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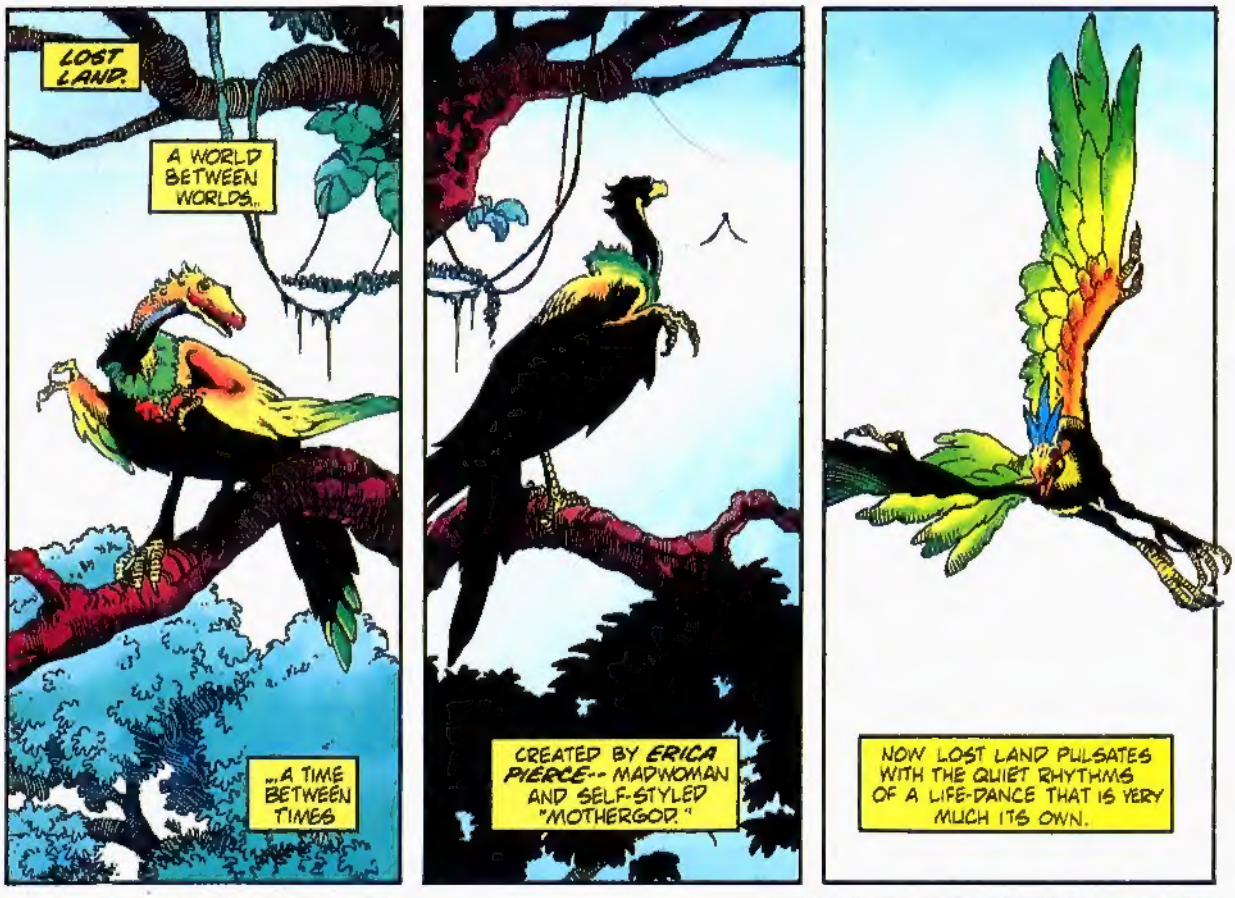
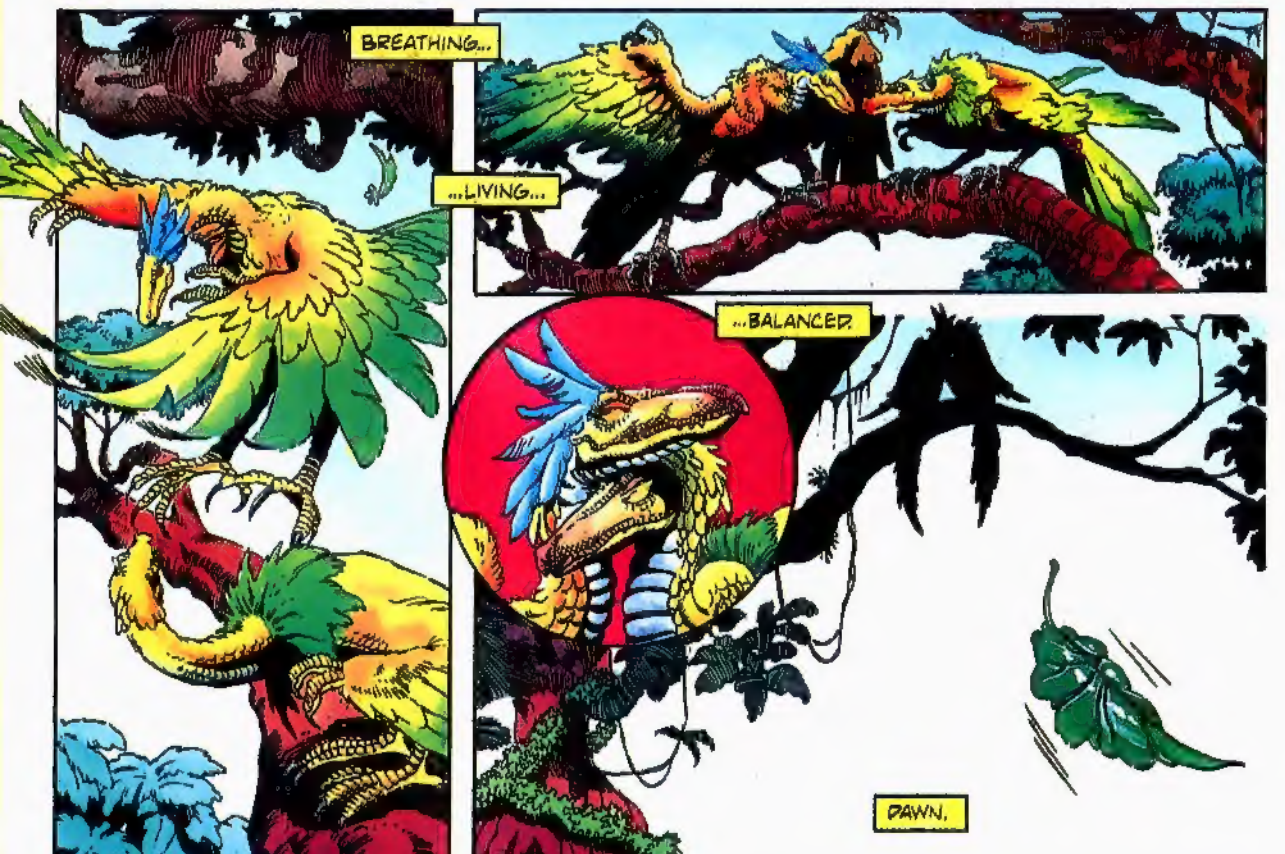

LOST LAND.
A WORLD BETWEEN WORLDS...
...A TIME BETWEEN TIMES
CREATED BY ERICA PIERCE-- MADWOMAN AND SELF-STYLED "MOTHERGOD."
NOW LOST LAND PULSATES WITH THE QUIET RHYTHMS OF A LIFE-DANCE THAT IS VERY MUCH ITS OWN.



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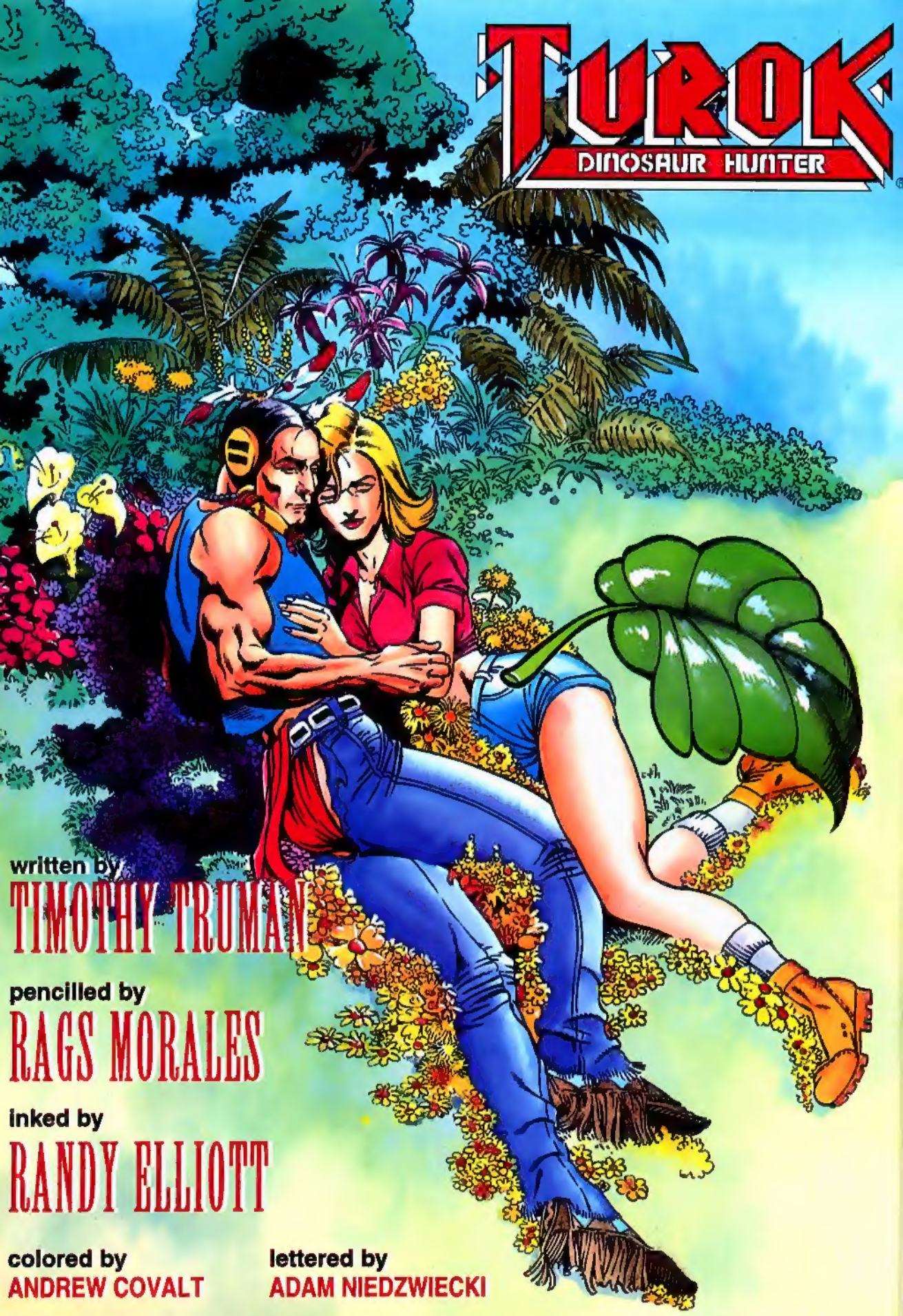

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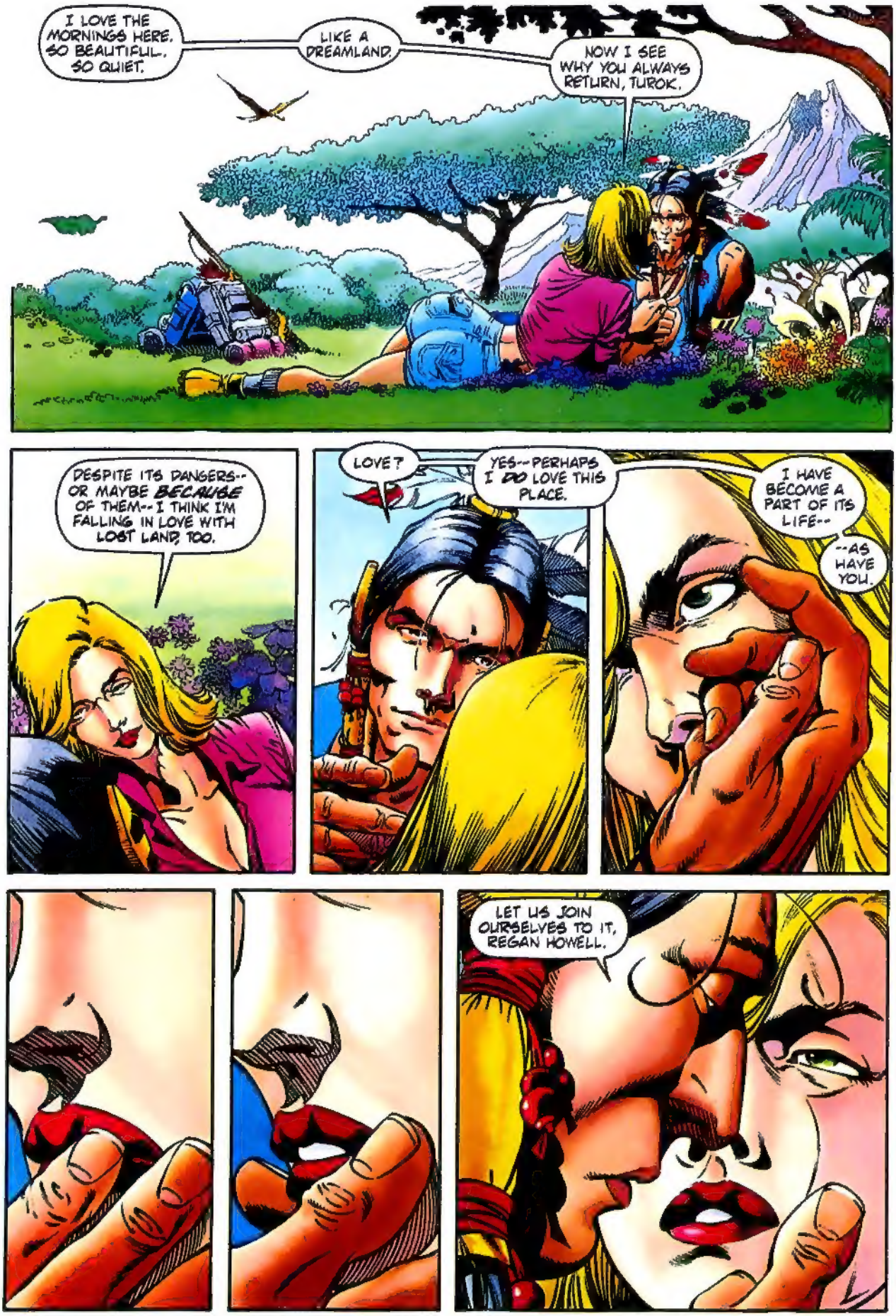

I LOVE THE MORNINGS HERE. SO BEAUTIFUL. SO QUIET.
LIKE A DREAMLAND.
NOW I SEE WHY YOU ALWAYS RETURN, TUROK.
DESPITE ITS DANGERS-- OR MAYBE BECAUSE OF THEM-- I THINK I'M FALLING IN LOVE WITH LOST LAND, TOO.
LOVE?
YES-- PERHAPS I DO LOVE THIS PLACE.
I HAVE BECOME A PART OF ITS LIFE--
--AS HAVE YOU.
LET US JOIN OURSELVES TO IT, REGAN HOWELL.

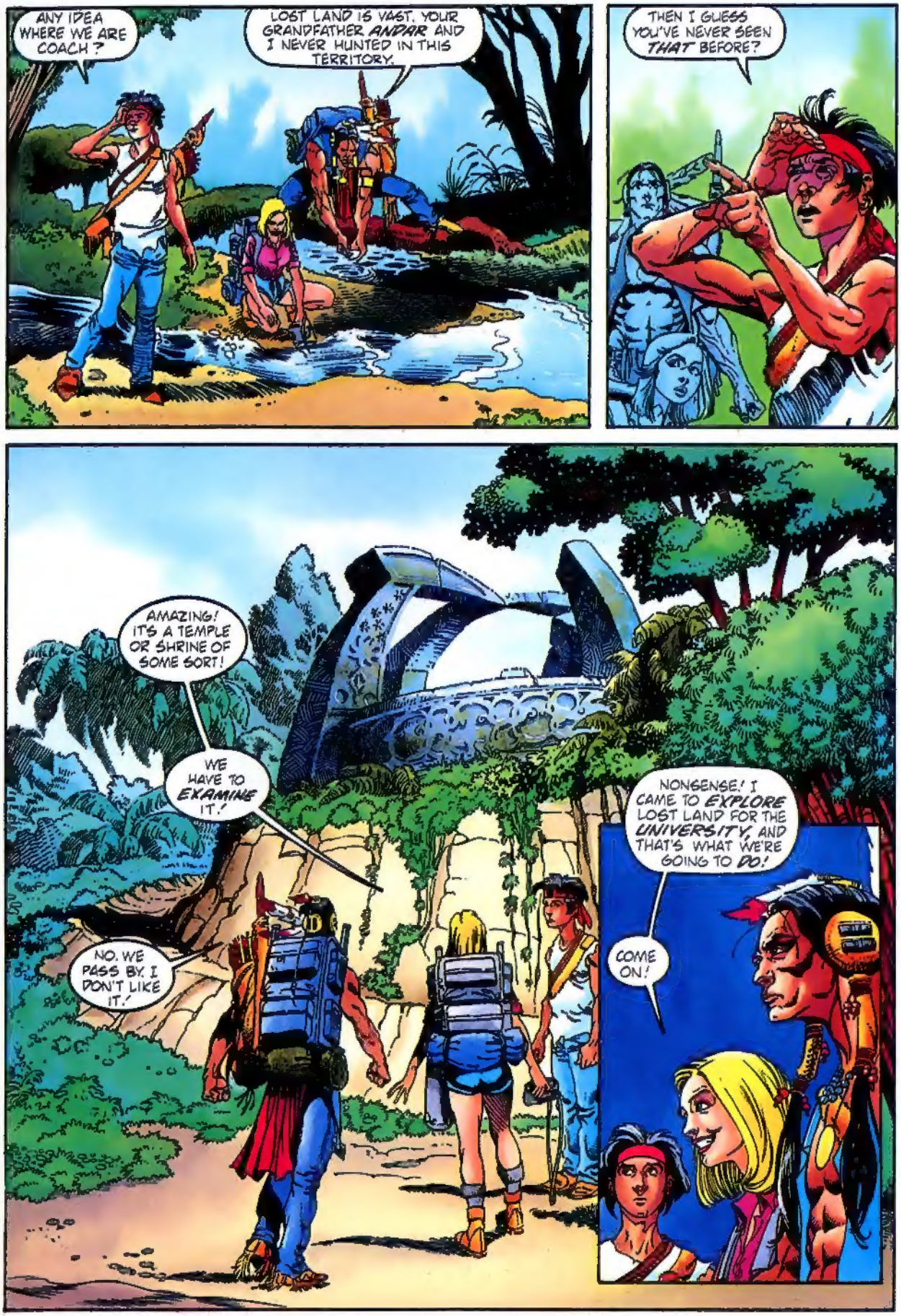
YEE-HAAHHH! BREAKFAST TIME!
THAT SNARE YOU SHOWED ME WORKED, COACH! GOT A BIG ONE!
HEY! WHERE'D YOU GO? I--
OH.
OOPS.
UH-- SEE?
SNARE. REMEMBER?
BREAKFAST?
D-DONE GOOD'? HUH...?
GO SKIN YOUR MEAT, ANDY.

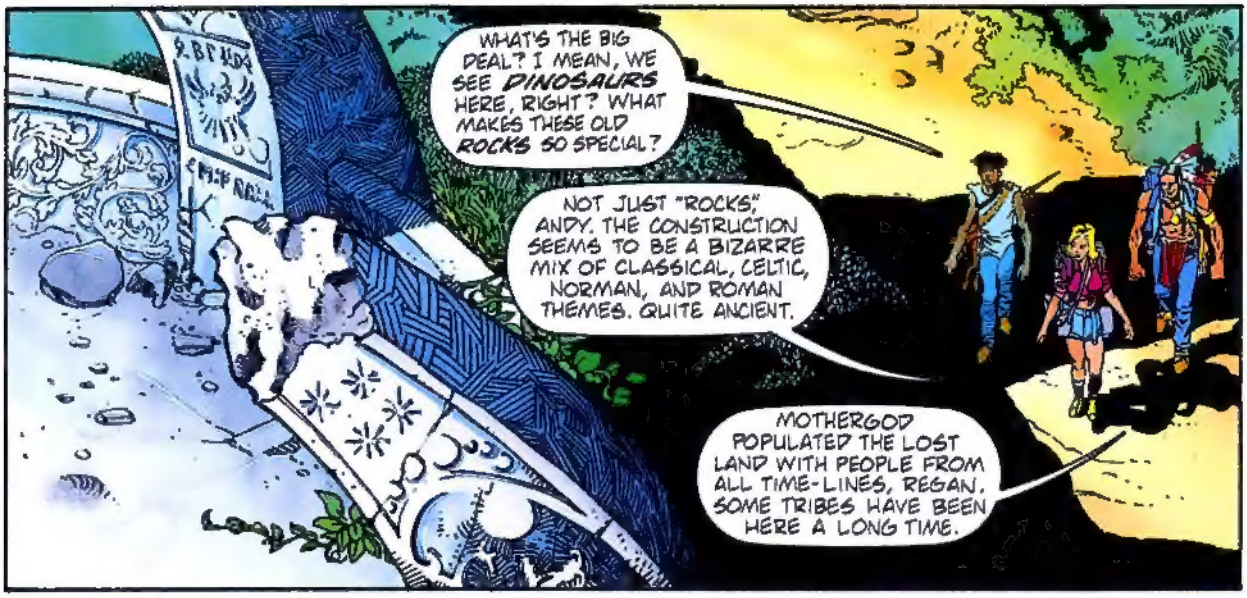
I'M SORRY, ANDY. FORGIVE ME.
YES-- IT'S A FINE KILL.
HOWEVER, YOU STILL HAVE TO GUT IT BEFORE WE LEAVE.
AWW, MAN... I HATE THAT PART!
IF YOU DON'T, THE ENTRAILS WILL SOUR THE MEAT. WE CAN SKIN IT LATER.
WE'VE RESTED HERE LONG ENOUGH.
WE'D BEST FIND SOME FAMILIAR TERRITORY, AND TRY TO GET TO CAPTAIN REDY VILLAGE.

ISLAND OF NAZI WOMEN

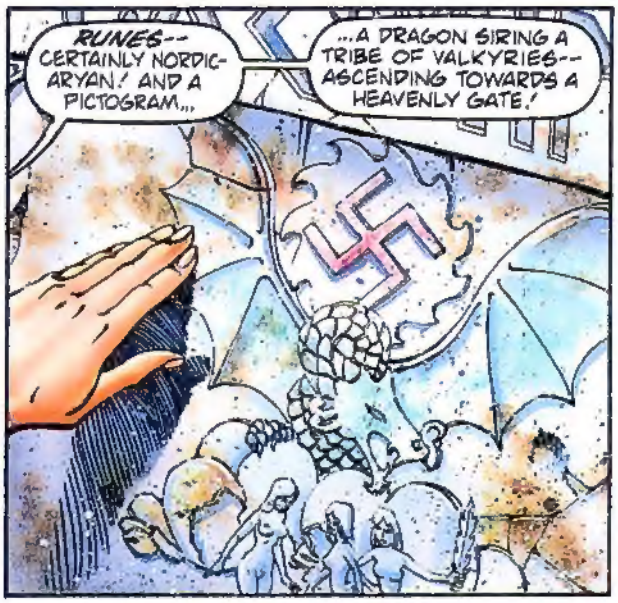
PART 1

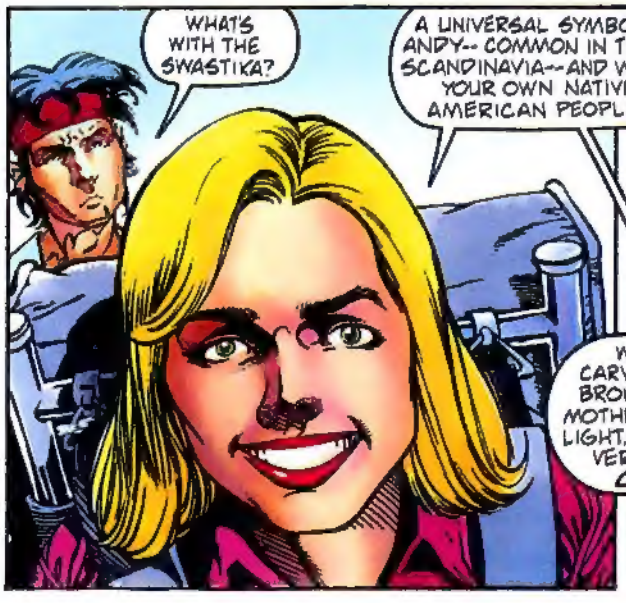
ARE WE THERE YET?
JUST KEEP MOVING, ANDY.
SNUFF! SNUFF!
ZEIEN ZIE RUHIG, ZIE SCHMUTZIG EBBER!
KOMMEN! BEEITEN ZIE SICH!

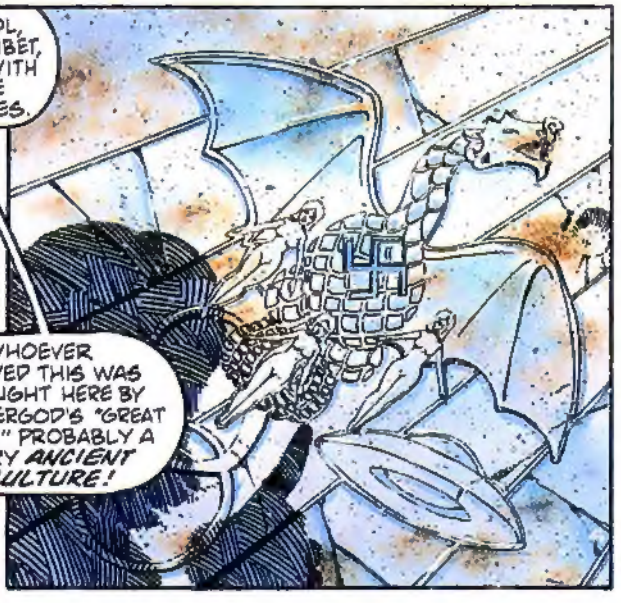

ANY IDEA WHERE WE ARE COACH ?
LOST LAND IS VAST. YOUR GRANDFATHER ANDAR AND I NEVER HUNTED IN THIS TERRITORY.
THEN I GUESS YOU'VE NEVER SEEN THAT BEFORE?
AMAZING! IT'S A TEMPLE OR SHRINE OF SOME SORT!
WE HAVE TO EXAMINE IT.'
NO. WE PASS BY. I DON'T LIKE IT.'
NONSENSE.' I CAME TO EXPLORE LOST LAND FOR THE UNIVERSITY, AND THAT'S WHAT WE'RE GOING TO DO!
COME ON!


WHAT'S THE BIG DEAL? I MEAN, WE SEE DINOSAURS HERE, RIGHT? WHAT MAKES THESE OLD ROCKS SO SPECIAL?
NOT JUST "ROCKS," ANDY. THE CONSTRUCTION SEEMS TO BE A BIZARRE MIX OF CLASSICAL, CELTIC, NORMAN, AND ROMAN THEMES. QUITE ANCIENT.
MOTHERGOD POPULATED THE LOST LAND WITH PEOPLE FROM ALL TIME-LINES, REGAN. SOME TRIBES HAVE BEEN HERE A LONG TIME.

ROCKS IS ROCKS! LET'S SCOPE 'EM AND LEAVE, O.K.?
HEY! LOOK AT THIS!


RUNES-- CERTAINLY NORDIC-ARYAN! AND A PICTOGRAM...
...A DRAGON SIRING A TRIBE OF VALKYRIES-- ASCENDING TOWARDS A HEAVENLY GATE!


WHAT'S WITH THE SWASTIKA?
A UNIVERSAL SYMBOL, ANDY-- COMMON IN TIBET, SCANDINAVIA--AND WITH YOUR OWN NATIVE AMERICAN PEOPLES.

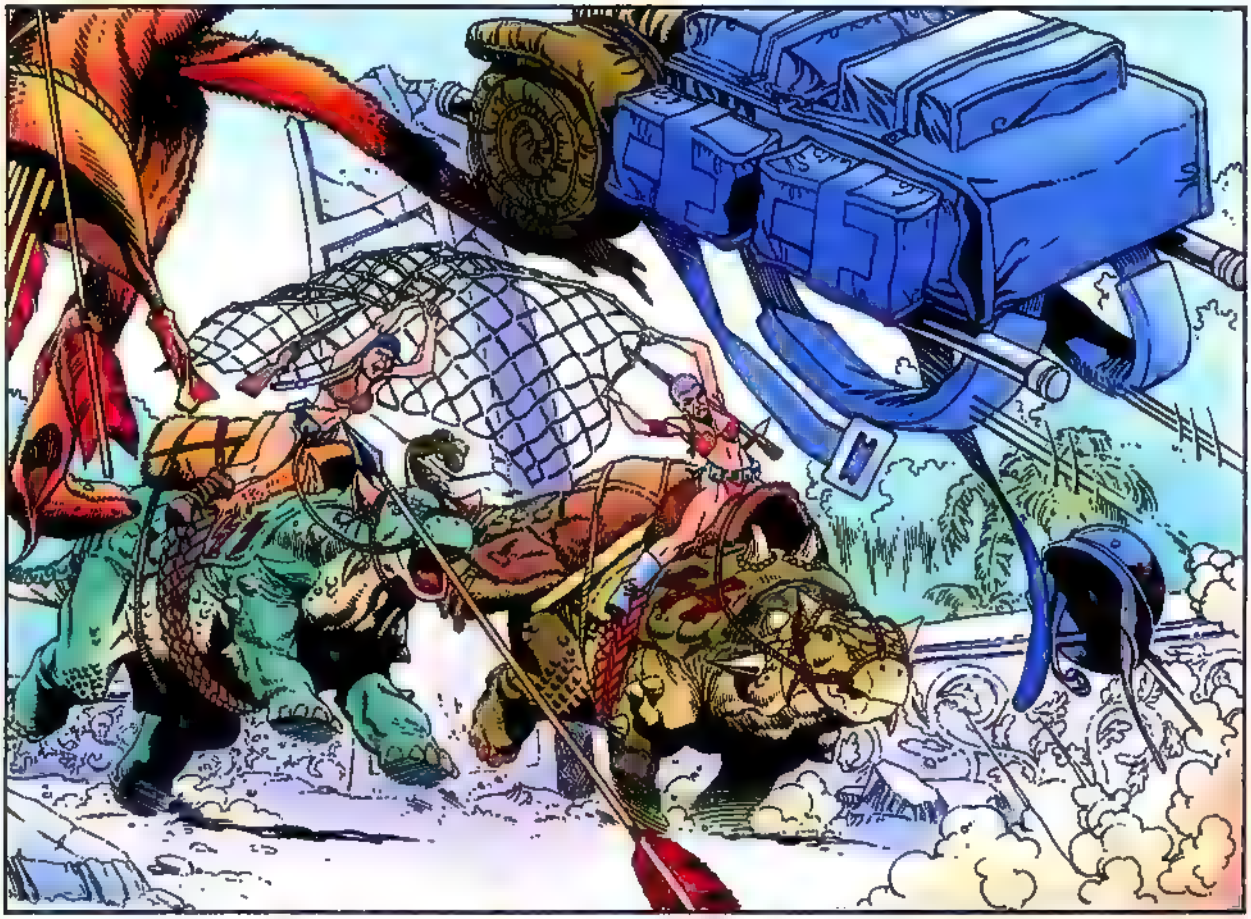

WHOEVER CARVED THIS WAS BROUGHT HERE BY MOTHERGOD'S "GREAT LIGHT." PROBABLY A VERY ANCIENT CULTURE!

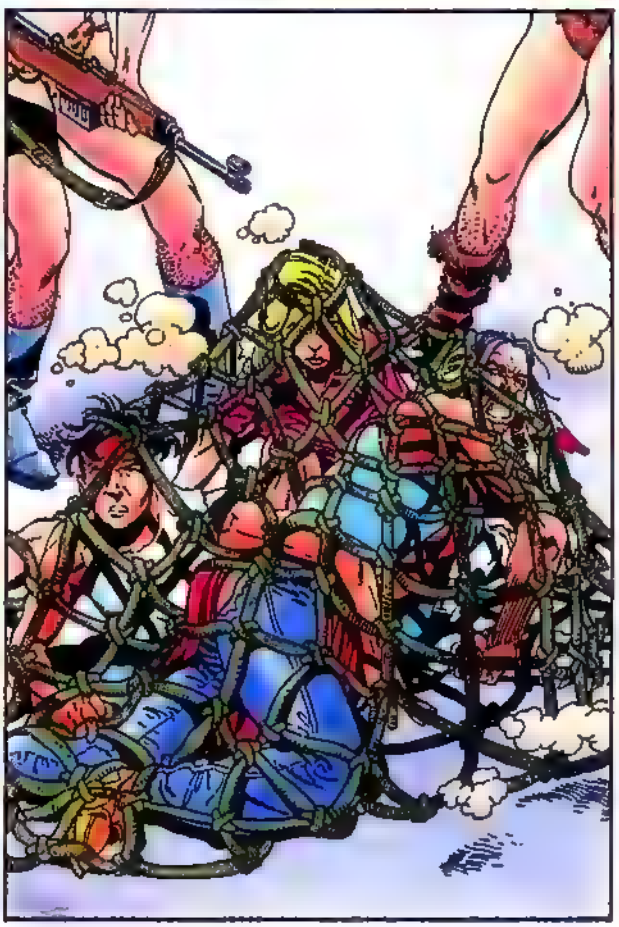
"ANCIENT CULTURE," HUH?
WELL, CHECK THIS OUT!
CAN WE GO NOW? TUROK'S RIGHT.
THIS PLACE IS BAD MEDICINE.
TOO LATE!
BE ALERT! WE ARE NOT ALONE!

ACHTUNG!
STEHEN SIE STILL! HALTEN! HALTEN!
GRRR-R-R...

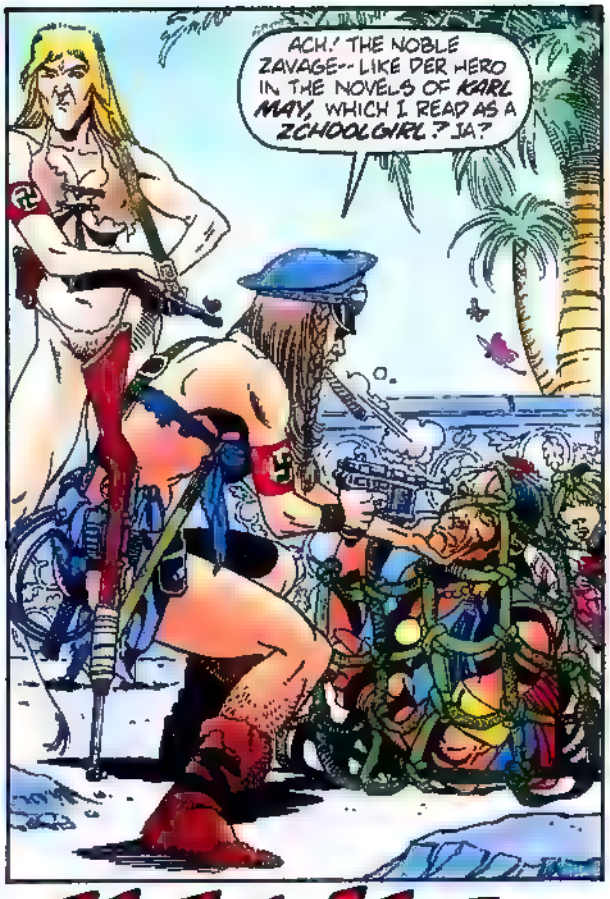
COME NO CLOSER! WE MEAN YOU NO HARM.
HOLY COW!
IS THAT BIGFOOT?
ACH! AMERICANS! HAFF BEEN LONG TIME SINCE YE HAFF KILL DER AMERICANS!
PUT DOWN YOUR ZILLY WEAPONS, JA? YOU ARE ZURROUNDED!
AS MY FRIEND HAS TOLD YOU, WE MEAN NO HARM! WE'RE LOST.
WE'RE TRYING TO FIND THE VILLAGE OF A CHIEF CALLED CAPTAIN RED.
ACH DU LIEBER! CAPTAIN RED?!!
I THINK YOU SAID THE MAGIC WORDS, PROF.

KILL ZEM!
SWAP!
CH-WAMP!
WHUNK!
WHAP!
GRRAARR



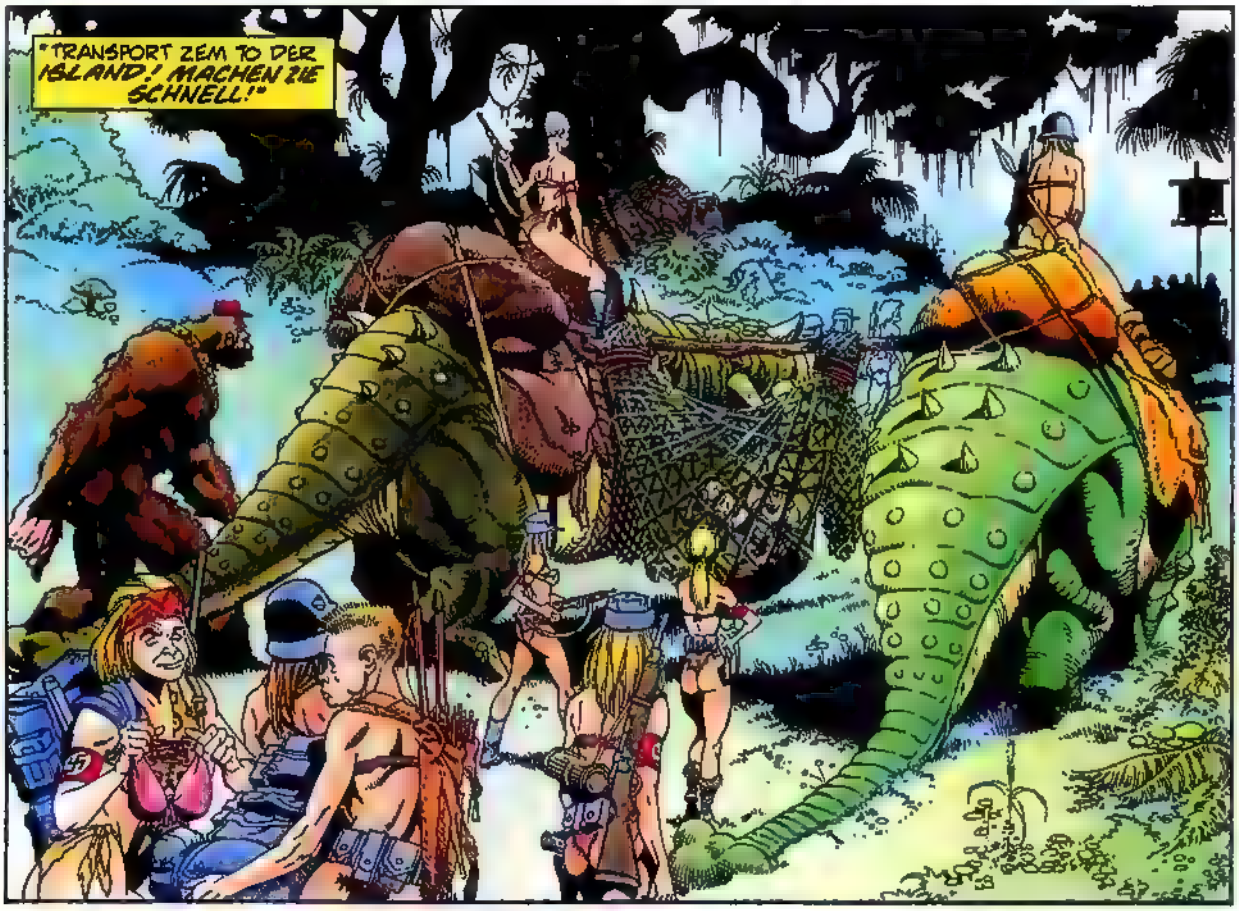


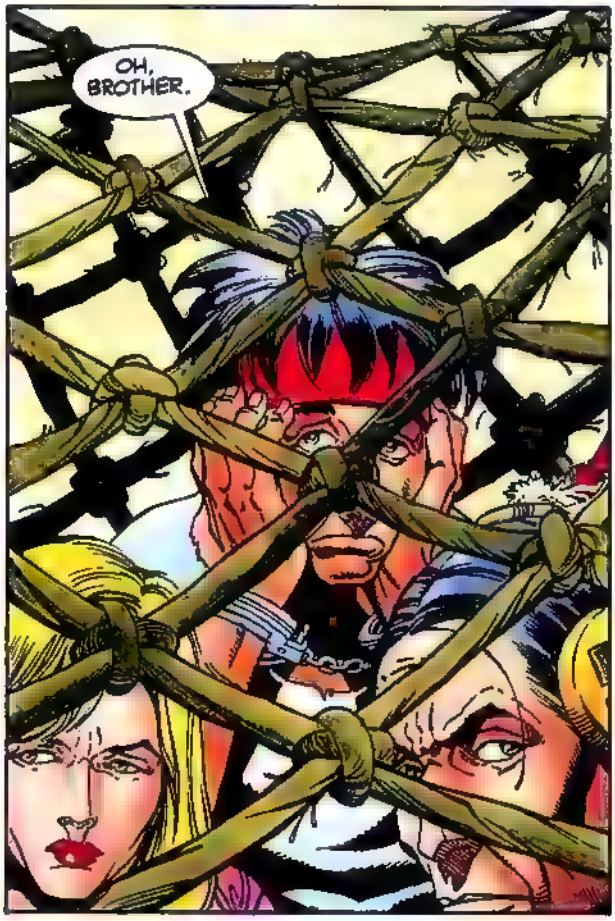
ICH GRATULIRE IHNEN.' I CONGRATULATE YOU, AMERICANS!
A GOOD FIGHT' BUT NOW YOU ARE OURS!


ACH! THE NOBLE ZAVAGE-- LIKE DER HERO IN THE NOVELS OF KARL MAY, WHICH I READ AS A ZCHOOLGIRL? JA?

VE HAFF USES FOR ZUCH ZAVAGES IN OUR NEW FATHERLAND--TO FATHER A NEW RACE OF ZUPERMEN!
SIEG HEIL!

ZIEG HEIL!


"TRANSPORT ZEM TO DER ISLAND! MACHEN ZIE SCHNELL!"


OH, BROTHER.

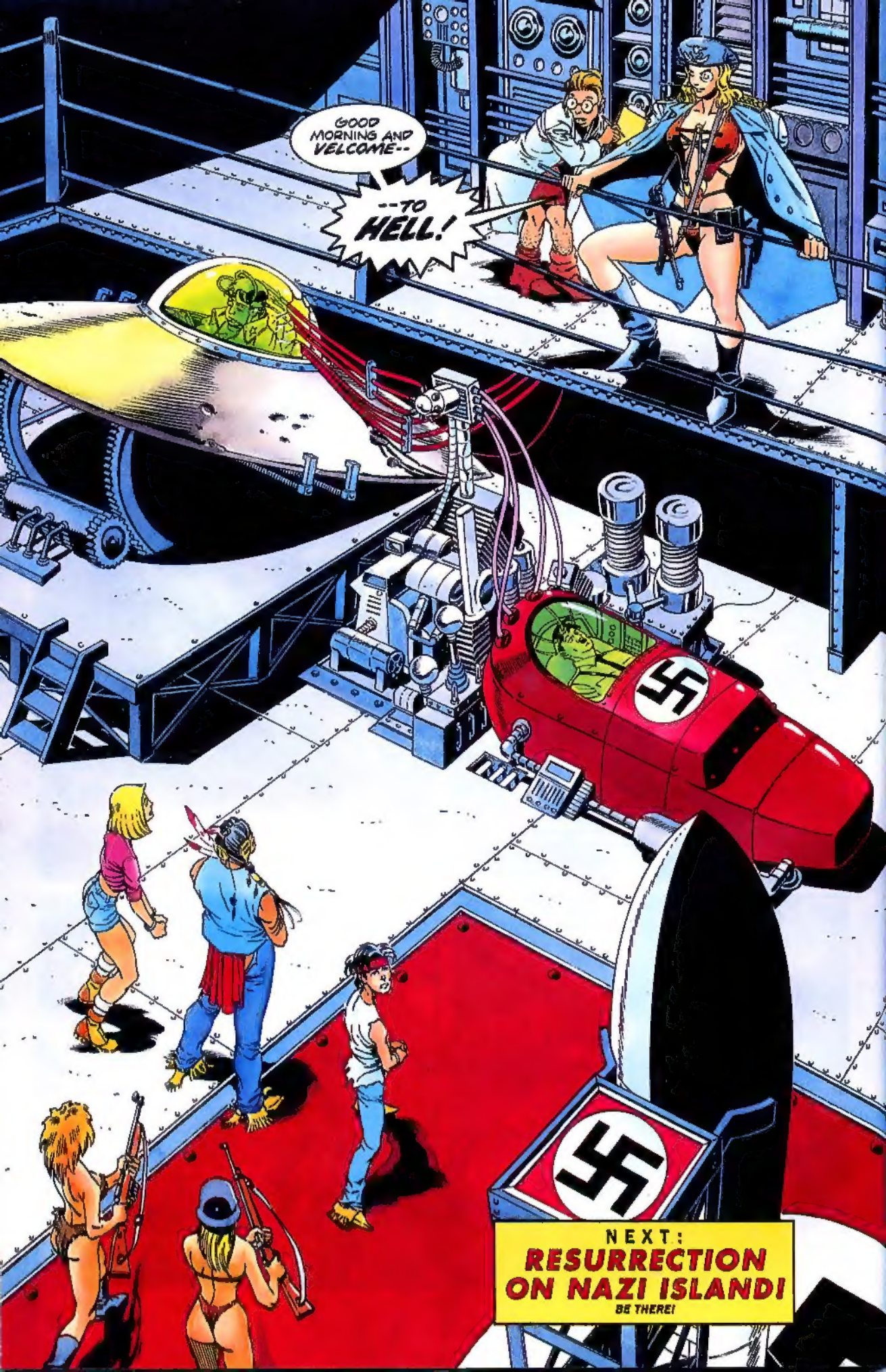
"HERE WE GO AGAIN."

HALT!
I TOLD YOU THOSE ROCKS WERE A BAD THING, PROFESSOR HOWELL.
BEEITEN ZIE ZICH.! INTO DAS BOOT!

INCREDIBLE!
A LOST NAZI CIVILIZATION-- RIGHT IN THE HEART OF LOST LAND!
BUT WHERE ARE THE MEN?
SILENCE!
TAKE ZEM TO ZE AERIE!

SIEG HEIL!
OH MY LORD...

IS THAT... IS THAT WHO I THINK IT IS!?
GUTEN MORGEN, MEIN GEKOCHTES-FLEISCH!


GOOD MORNING AND VELCOME--
--TO HELL!
NEXT:
RESURRECTION ON NAZI ISLAND!
BE THERE!

TRIBAL WRITES

Maurice Fontenot • Editor • Robin Klein • Assistant Editor
c/o Acclaim Comics • 275 Seventh Avenue New York, NY 10001

Dear Maurice, Robin and everyone else involved with the tales of Turok:

I just wanted to comment on how much Turok has improved during the past few months. The art is crisper and livelier, the stories are becoming tighter and more concise, and the overall quality of the book has improved for the better. I enjoy one-issue stories but prefer three-to-four issue storylines where the story itself can be developed.

My one concern has been the "downsizing" of Valiant/Acclaim as a lot of its titles and characters are in limbo...They are all great characters. Don't let them fade into oblivion...

Anyway, keep up the great work and, if possible, introduce new villains specifically for Turok. It would be great to develop a rogues' gallery of Turok heavies.

Sincerely,
Jeffrey Thompson
Belle Mead, New Jersey

Thanks for your comments, Jeff. We expect our journeys to get even more exciting as time goes on. And, being that situations in life aren't always resolved that easily, you can be sure that we will continue to tell many of our tales in roughly two to three issues. As far as a rogues' gallery, Longhunter and Pilot will be returning in issues #39 and #40. And, though I won't tell you who else we come up against, I will tell you that one of the "rogues" will be quite a surprise to everybody, including us, and will have lasting consequences for our little tribe...Turok.

Great Turok!

I offer these small gifts as a peace offering from over the "pond," in the hope of you providing information for me.

But first, something about myself. I have been collecting comics for about four years and started collecting Valiant about two years ago. They're the only comics I buy!

My Turok collection consists of all the issues that have been distributed, a gold cover and a Number One signed by penciller Bart Sears and inker Randy Elliott, and also a promo card.

Now, down to business! Here are my questions:

1. Will any of the artists be visiting England?

2. Will we see more of Sidewinder/Snakehandler, who appeared in issue #16 through the Chaos Effect?

3. The fan club was mentioned in Issue #28. Will it become open to people who only have the Valiant Turok?

4. Will you print letters from people who write in from outside America (because some other publishers don't and I feel that this is unfair). I will be most apologetic if you print this and prove me wrong!

I hope that the other character Chichak is not offended because I have drawn him from behind. I'm unable to draw faces very well.

Yours Sincerely,
D.C. Shooter
Nottinghamshire
England

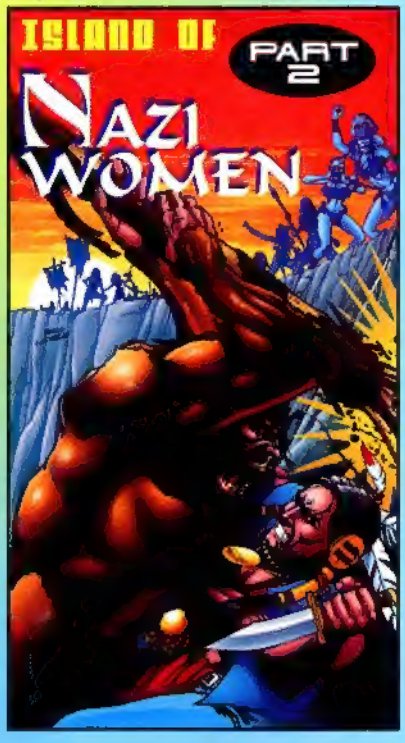
Hey, D.C. Greetings to "over the pond"! As for your small gift of questions, the answers to one and two are: never say never! Talk of a fan club has come up quite a bit, and Turok and I invite you or any of our other readers to get one going. If anybody out there has some suggestions, write in and we'll see what we can do. Hey, Chichak says that drawing his back wasn't so bad, just don't turn *your back* on him!...Andy

Hae' Tribal Writes:

We would like to congratulate Timothy Truman on the excellent job he did in writing Turok, Dinosaur Hunter #0. He integrated the forty-year history of Turok continuity into a thorough and amazing tightrope ride. All of our previous questions were completely addressed, and we were professionally entertained, as well.

Additionally, we would like to request the return of Yellana from Turok, Son of Stone #656; Talen, from Magnus, Robot Fighter #31; and Pilar Aguilla from Turok, Dinosaur Hunter #28.

All our relations.
Todd Tamanend Clark
Lyric Winona Clark
Leland Chaska Clark
X Tecumseh Clark
Shaman Manitou Clark
Sachem Orenda Clark
Greensboro, Pennsylvania

Thanks for your continued support. Turok #0 was an important issue for us, too. We wanted to stay true to the legend of Turok - both for ourselves and for our Turok fans. We're glad that you have recognized our loyalty to continuity, and promise that we will endeavor to bring you more great stories.

NEXT ISSUE: